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# CARLOS SALZEDO

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## → Song of the Volga Boatmen

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# Song of the Volga Boatmen

Official version of the National Association of Harpists, Inc.,  
used at the Second Annual Convention Concerts  
(Auditorium, Chicago, Ill. April 5 and 6, 1922).

Transcribed for Harp  
by Carlos Salzedo  
from the Original Russian Folk Tune

$\text{♩} = 58$  *Lento*

Harp

*pp*

*pp sempre*

*p*

*cresc.*

*f*

Bb

\* Ne glissez pas.  
\* Do not slide.

- (1) Aussitôt après avoir joué l'accord, étouffez énergiquement avec les deux mains à plat, de Fa à Ré. (Eteuffer en remplaçant l'accord ne rendrait pas l'effet demandé.)
- (1) Right after having played the chord, muffle energetically with the palm of both hands, from F to D. (To muffle by replacing the chord would not render the desired effect.)



First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 1, 1, 2, 1, 1, 2, 1, 2. Bass staff contains a harmonic accompaniment. Dynamics include *cresc. molto* and *fff*. A key signature change to B-flat is indicated below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 1, 1, 2, 1, 1, 2, 1, 1, 1. Bass staff contains a harmonic accompaniment. Dynamics include *fff sempre*. A key signature change to B-flat is indicated below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 3. Bass staff contains a harmonic accompaniment. Dynamics include *dim.* and *mf*. A key signature change to B-flat is indicated below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 2. Bass staff contains a harmonic accompaniment. Dynamics include *dim.*, *p*, and *pp*. A key signature change to B-flat is indicated below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 1, 1, 2, 1, 1, 2, 2. Bass staff contains a harmonic accompaniment. Dynamics include *ppp* and *dim.*. A key signature change to B-flat is indicated below the bass staff.



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